

TCM 2020-2021 Junior Orchestra, Youth Orchestra and Youth Symphony Audition Requirements

For the first time ever TCM will be opening up it's orchestras to the surrounding community! This means a student will not be required to be a private student at TCM in order to take part in one of its three orchestras; Junior Orchestra, Youth Orchestra and Youth Symphony. Any string student may now take part in our amazing concerts and prepare to perform at Carnegie Hall in 2023. Below are the requirements for this fall's auditions.

This fall TCM orchestra Auditions/Chair Tests for the 2020-2021 season will consist of students submitting a PDF registration form as well as a YouTube video link to a video of themselves auditioning instead of live in-person auditions. Please follow the Audition registration steps listed below and be sure to submit your audition video by the deadline (Friday, August 28th, Midnight).

Students who in the past have auditioned for the TCM Youth Orchestra and have been accepted will not be required to re-audition. Instead this audition for them will be considered a chair test to determine section and seating.

Students who in the past have auditioned for the TCM Chamber Orchestra and have been accepted will automatically be accepted into the new Temecula Youth Symphony. All be still be required to take part in this audition which will determine section and chair seating for this semester. This audition/chair test will be done every semester going forward.

TCM students who are currently in Junior Orchestra may audition for Youth Orchestra if they have passed off books 1 and 2 of the Suzuki books.

TCM students who are currently in Youth Orchestra may audition for Youth Symphony if they have passed off Suzuki books 1 thru 4.

For students auditioning who do not attend TCM studios this audition will determine section and seating for the orchestra they audition for. It is recommended that teachers outside of TCM who

are auditioning their students review the required audition materials with their students to help them determine their expertise level. Students auditioning for Youth Orchestra must be at a Suzuki book 3 level. Students auditioning for Youth Symphony must be at a Suzuki book 5 level. In the end all students will be placed in an orchestra that fits their level of playing.

AUDITION REGISTRATION STEPS

1. Students must submit the following PDF registration plus a link to a Youtube audition video to our director, Brad Bohn at brad@temeculaconservatory.com.
2. Please submit your registration PDF and video to Brad Bohn before the deadline of midnight, August 28th.

FAQ

HOW & WHEN DO TCM AUDITIONS TAKE PLACE?

Students must submit the PDF registration as well as a YouTube video link of a video of themselves by the deadline of Friday, August 28th, Midnight.

HOW MUCH DO AUDITIONS COST?

There are no fees associated with registration.

SHOULD I MEMORIZE MY MUSIC?

Memorization is not required. If you would like to memorize your solo, you are welcome to do so; however, it does not affect your audition score.

HOW WILL MY AUDITION VIDEO BE REVIEWED?

All auditions are blind. Your audition video will be reviewed by 2-5 judges. The adjudication sheets our judges will use are available at [www.temeculaconservatory.com](#). Your Audition video should not exceed 6 minutes.

WHAT SHOULD I WEAR?

Students should wear comfortable clothing to perform in. Since auditions are “blind,” you do not need to dress up.

WHEN WILL I FIND OUT THE RESULT OF MY AUDITION?

All audition results will be announced the afternoon of August 29th. Results will be posted on our website at www.temeculaconservatory.com. Be sure to enter your email address correctly into the registration PDF and make sure that your email account will accept mail from brad@temeculaconservatory.com (not blocked by your spam folder).

WHAT ARE THE REQUIREMENTS FOR PARTICIPATION IN TCM ORCHESTRAS?

To be a member of a TCM ensemble, a student need only audition. It is encouraged that a student take private lessons from some source to complement their music education as this will help them succeed at a much faster rate.

WHAT IS THE COST TO PARTICIPATE IN A TCM ORCHESTRA?

To be a member of a TCM ensemble, a student need only audition. It is encouraged that a student take private lessons from some source to complement their music education as this will help them succeed at a much faster rate. Tuition per semester is \$300 which can be divided up into smaller increments for payment. All payments must be paid via credit card.

AUDITION INSTRUCTIONS AND PROCTOR SCRIPT

BEFORE RECORDING YOUR AUDITION VIDEO:

1. Video framing: Because auditions are “blind” (i.e., the audition judges cannot see you) – focus the camera where you will not be seen, but on an object in the room (lamp, piano, table, cat, etc.) so that the audition judges can see that the video recording is an uninterrupted, single-take recording. It does not matter what the camera “sees,” so long as it is not you!
2. Test your video setup by playing a few measures of your scale or your solo to make sure your video camera and microphone are recording properly. Be sure that your microphone is unobstructed and can pick up your sound clearly without distortion.
3. Print out a copy of this page and provide it to your audition proctor (the adult in your household who will start and stop the recording and who will announce each section of your audition before you perform it).
4. Remember:
 1. This is a blind audition – you will not speak at all during the audition.
 2. Your proctor will announce each section of your audition (see script below).
 3. Your audition video should not exceed 6 minutes TOTAL, including scale, excerpts and solo. If your solo is longer than 6 minutes, choose carefully the portion of the solo you want the judges to hear. They will stop listening after 6 minutes!
5. The entire audition must be done in ONE take. In other words, you will NOT stop and restart the video recording between the scale and the excerpts, or between the excerpts and the solo. Of course, you may record the audition as many times as you like, until you are satisfied with a single-take recording that you decide to submit.

PROCTOR SCRIPT:

1. The applicant will play a ____ Major Scale.

(When student has finished playing the scale, continue to announce # 2).

2. The applicant will now play excerpt #1.

3. The applicant will not play excerpt #2.

(When student has finished playing both excerpts, continue to announce # 4. If student is not playing a solo or etude (Junior Orchestra) you are finished.)

4. The applicant’s solo is _____ (title) by _____ (composer).

STOP RECORDING, and submit your audition video as a Youtube link to brad@temeculaconservatory.com

For questions contact Brad Bohn at brad@temeculaconservatory.com or text him directly at his cell at 951-710- 4330.

VIDEO SUBMISSION GUIDELINES

1. All components of the video audition must be done in ONE take. Do not stop and start the camera between components.
2. If you do not like a take, you may try again, as long as your final submission is in one continuous, unedited take.
3. You may not edit, cut, splice, or otherwise alter your performance.
4. Video picture must remain stationary: no panning, zooming, multiple cameras, fading in/out.
5. Video Framing: As auditions are “blind”- place the video recording device so that you can NOT be seen, but that judges can see that the video is an uninterrupted, single-take recording.
6. Video must not exceed 6 minutes. Judges will stop watching at 6 minutes. Make sure all the components of your audition fit within 6 minutes. It is ok if your video is less than 6 minutes.
7. Other helpful hints:

* Tune your instrument to A=440.

* Difficult scales will receive a higher score than easier ones. However, a well-played scale, no matter the difficulty, is best.

* You may choose any section. More difficult sections will receive a higher difficulty score. Skip any long rests.

VIDEO RECORDING TIPS

- Recording on a phone or tablet device is fine. A special camera or microphone is not necessary.
- You may want to have someone else press the record and stop button for you.
- Record in a neutral acoustic in your home. Not in your closet (not enough echo) and not in your bathroom (too much echo). A living room or other open space should be ok.

- Record when you can have quiet and no interruptions.
- Film in a well-lit space. Make sure there is more light in front of you rather than behind you so that you are not back-lit.
- For string instruments, make sure your f-holes are directed toward the video recording device.
- Place the video recording device on a flat surface with microphone area unobstructed.
- Check sound levels to make sure sound is not distorted in loud passages and inaudible in soft passages.

- It is best to use the rear camera rather than the front facing (selfie) camera as the rear camera is typically a higher resolution.
- Time your solo pieces ahead of time so you know where to start and stop. You do not have to start at the beginning of your solo piece. You can go over/under the required number of minutes in order to finish a phrase.

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