

TCM Fall 2024 Orchestra Auditions

Youth Orchestra-Bass

Registration Paperwork Deadline: Friday, January 12th, Midnight

Please fill out the electronic registration form available on the audition page of www.temeculaconservatory.com.

Auditions start at 9:30am, Saturday, January 13th.

*Please arrive at the rehearsal center (suite 300) at 9am for tuning and warm up.
(TCM Address: 28910 Rancho California Rd., Suite 102 & 300, Temecula, Ca. 92590)*

Audition Requirements:

1. Play the following 2 Octave scale at the specified tempo ♩=75
2. Play the excerpt at the following tempo: ♩=105

Tempo
♩=75

F Major Scale (Two Octave)



*Students playing the required scale and excerpt slower than the required speed will receive an automatic 5 points off their overall score of 0-100 points.

* If you have any questions please first view the Frequently Asked Questions pages in this packet. If you can't find the answer to your question at that point please email Brad Bohn at brad@temeculaconservatory.com or text him at 951-710-4330.

Minuet 2
Suzuki Book 3, Song 2

Tempo

$\text{♩} = 105$

2

Minuet No. 2

J.S. Bach

Andantino

The musical score for Minuet No. 2 by J.S. Bach is presented in four lines of bass clef notation. The time signature is 3/4. The piece is marked 'Andantino' and has a tempo of 105 beats per minute. The score includes the following details:

- Line 1:** Starts with a dynamic marking of *f*. Fingering numbers 2, 1, 4, 4, 0, 2, 4 are shown above the notes. Position labels '2nd Pos.' and '1st Pos.' are indicated below the staff. The line ends with a fermata.
- Line 2:** Starts with a fermata. Fingering numbers 4, 1, 1, 4, 1, 4, 2 are shown above the notes. Position labels '3rd Pos.' and '1st Pos.' are indicated below the staff. The line ends with a fermata.
- Line 3:** Starts with a dynamic marking of *f*. The line ends with a fermata.
- Line 4:** Starts with a dynamic marking of *f*. Fingering numbers 4, 1, 2, 1, 4, 2 are shown above the notes. Position labels '3rd Pos.', '1st Pos.', '2nd Pos.', and '1st Pos.' are indicated below the staff. The line ends with a fermata.

Hello Inland Valley!

TCM orchestras are open to the surrounding community! This means a student is not required to be a private student at TCM in order to take part in one of its three orchestras; Junior Orchestra, Youth Orchestra and Chamber Orchestra! Below are the audition requirements.

Audition Location

Auditions are being held at the TCM studio at 28910 Rancho California Rd, Suite 102 & 300 in Temecula. We will be opening our orchestra rehearsal center (Suite 300) before each rehearsal for students to warm up where they will be tuned and receive their audition number. Auditions are blind, meaning the judges will sit behind a black curtain and will only be able to hear each student as they audition. We will be holding three separate, consecutive auditions, each one for each of our orchestras.

Current TCM Orchestra Students

Students who have already auditioned for and been accepted into a TCM orchestra who plan on staying in the orchestra they have been accepted into will not be required to re-audition. Instead this audition for them will be considered a chair test to determine section and seating.

Current TCM Studio Lesson Students

TCM students who take private lessons from the TCM studio and are currently in Junior Orchestra or Youth Orchestra who would like to audition for the next level of orchestra may do so with the following requirements:

Students in Junior Orchestra auditioning for Youth Orchestra must have already passed off book 1 of the Suzuki books by the day auditions are held.

Students in Youth Orchestra auditioning for Chamber Orchestra must have already passed off Suzuki books 1 thru 4 by the day auditions are held.

Non-TCM, First Time Auditionees

It is recommended that teachers outside of TCM who are auditioning their students review the required audition materials with their students to help them determine their expertise level. Students auditioning for Youth Orchestra must be at a Suzuki book 3 level or above. Students auditioning for Chamber Orchestra must be at a Suzuki book 5 level or above. In the end, all students will be placed in an orchestra that fits their level of playing.

The Audition Process

30 Minutes Before Audition Start Time

Auditionees arrive and enter Suite 300 where their instrument will be tuned and where they will pick a number out of a basket giving them their order in the audition.

Auditions begin. Students 1, 2 and 3 will be guided over to the studio where student 1 will head over to the audition room and begin their audition. Student 2 will be "on deck" in a practice room preparing and student 3 will wait in the waiting room. Students from the orchestra room will be brought over as each auditionee finishes their audition until all students have auditioned.

Each auditionee may bring their own music or ask to have music provided for them. A music stand will be provided for each auditionee. A chair will be set up for each cello auditionee and a stool will be available for bass students. Once a student enters the audition room the door will be closed and the audition will begin. The judges will speak to with each student and guide them through their audition instructing them on which piece to play as well as giving them a starting tempo. Students should not talk during their audition. If a student has a question they will be required to leave the audition room to speak with audition staff who will be right outside the door. The audition staff will interact with the judges on behalf of the student to clear up any questions they might have. For further details on how auditions are conducted please refer to our Frequently Asked Questions page.

Once a student is finished playing their audition the audition staff will open the door for them and they will step out of the audition room and return to Suite 300 where they will put away their case. They are free to return home at that point.

Audition Schedule

Junior Orchestra Auditions

7:30 Junior Orchestra auditionees arrive and enter Suite 300.

8:00 Auditions begin.

Youth Orchestra Auditions

9:00 Youth Orchestra auditionees arrive and enter Suite 300.

9:30 Auditions begin

Audition results will be made available on Monday, August 15st at 10am. Results will be both sent out in a group text and group email.

Audition Registration

All students who are not taking private lessons from TCM must fill out the electronic registration form also available on the audition webpage at www.temeculaconservatory.com. A \$15 registration fee is also due and should be paid via Venmo to @temeculaconservatory or Zelled to 951-710-4330. Registration and payment are due as of midnight, Friday, August 12th.

Frequently Asked Questions (FAQ)

HOW & WHEN DO TCM AUDITIONS TAKE PLACE?

TCM Spring 2024 Orchestra Auditions will take place from 8am-12:30pm on Saturday, January 12th, 2024.. Students must fill out the electronic registration form located on the audition page of www.temeculaconservatory.com before midnight, January 12th, 2024..

HOW MUCH DO AUDITIONS COST?

For students not taking private instruction at TCM there will be a \$15 audition fee required. Please Venmo your fees to @temeculaconservatory with the name of your student in the notes. You can also Zelle your payment to 951-710-4330.

SHOULD I MEMORIZE MY MUSIC?

Memorization is not required. If you would like to memorize your music you are welcome to do so; however, it does not affect your audition score.

HOW WILL MY AUDITION BE JUDGED?

All auditions are blind. Your audition will be judged by two judges on the other side of a black curtain dividing the room. The adjudication sheets our judges will use are part of this package and can be found after the FAQ section.

WHAT CRITERIA WILL THE JUDGES BE USING TO JUDGE MY PERFORMANCE?

The judges will score with the following criteria:

- Tone Quality (10% of score)
- Dynamics/Interpretation (10% of score)
- Intonation Accuracy (40% of score)
- Rhythm Accuracy (40% of score)

Tone Quality and Interpretation (Total Points 20)

The scores for Tone Quality and Dynamic/Interpretation consist of two subjective 10 point scores. Both judges scores for these two criteria will be averaged together. For example one judge might give a score of 8 for Tone Quality and the second judge might give a score of 7 for Tone Quality. Averaged together this score would average out to be 7.5/10. The same will done for the Dynamics/Interpretation score. The maximum score that can be given when combining both scores is 20 points.

Intonation Accuracy & Rhythm Accuracy

The score for Intonation Accuracy will be assigned to one of the two judges and the score for rhythm accuracy will be assigned to the second of the two judges. For example Intonation Accuracy might be scored by judged #1 and Rhythm accuracy would then be scored by judge #2. These two criteria, Intonation Accuracy and Rhythm Accuracy will be scored by each assigned judge using a pencil to tally down each time they hear an inaccuracy. This usually ends up being less than the actual number of inaccuracies as the judge cannot actually work out the exact number of inaccuracies. They will do their best to be as exact on their count as possible.

The final scores for Tone Quality and Intonation Inaccuracy will each be determined by taking the total number of inaccuracies and finding on the Adjudication Point Scale Sheet the total points taken off out of 40. Both criteria, Intonation Accuracy and Rhythm Accuracy are judged using a scaled down point system on the Adjudication Point Scale Chart. The first ten inaccuracy's are worth 1.6 points each. The second ten inaccuracies are worth 1.2 each. The third ten inaccuracies are worth .8 each. The fourth ten inaccuracies are worth .4 each.

The final score will be determined by taking all four scores and adding them together. The score will equal somewhere between 0-100.

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WHAT SCORE IS REQUIRED TO BE ACCEPTED INTO JUNIOR ORCHESTRA?

All students auditioning for Junior Orchestra will be accepted. Scores determine the order in which students will be seated in their section and determine the section leaders and concert master. This seating chart remains the same throughout the semester and will be where the students sit for the concert in at the end of the semester.

WHAT SCORE IS REQUIRED TO BE ACCEPTED INTO YOUTH ORCHESTRA?

A student must obtain a curved score of 80/100 or above in order to be accepted into the Youth Orchestra. All scores will be curved up based upon the top scoring student per instrument. For example if the top scored student cello receives a 93/100 all other scores will then be raised by 7 points.

WHAT SCORE IS REQUIRED TO BE ACCEPTED INTO CHAMBER ORCHESTRA?

A student must obtain a curved score of 80/100 or above in order to be accepted into the Youth Orchestra. All scores will be curved up based upon the top scoring student per instrument. For example if the top scored student cello receives a 93/100 all other scores will then be raised by 7 points.

WHAT IF I AUDITION FOR YOUTH ORCHESTRA BUT DON'T MAKE THE REQUIRED SCORE TO BE ACCEPTED?

All students auditioning for Youth Orchestra who do not receive the required score will be placed in the Junior Orchestra. Their seating will be determined by the recorded video of the audition and the final judgement call will be made by or director Brad Bohn.

WHAT IF I AUDITION FOR CHAMBER ORCHESTRA BUT DON'T MAKE THE REQUIRED SCORE TO BE ACCEPTED?

If a student has already been accepted into the Youth Orchestra, auditions for the Chamber Orchestra but does not receive a high enough score they will continue on in the Youth Orchestra. Their audition will be evaluated by our director Brad Bohn and they will be seated according to his final judgement.

Students auditioning for Chamber Orchestra who have never been in a TCM orchestra and who do not receive the required score will have their audition evaluated by our director Brad Bohn. Their audition will determine if they will be placed in the Youth Orchestra or Junior Orchestra. Their seating will be determined by the recorded video of the audition and the final judgement call will be made by or director Brad Bohn.

CAN I GET A COPY OF THE AUDITION VIDEO BEING TAKEN BY TCM?

Audition video will only be pulled by Brad Bohn if a student does not make their desired orchestra. He will pull it to determine their final placement. Video will not be pulled for any other reason and will not be released.

HOW WILL THE ORCHESTRAS BE ORGANIZED AFTER ALL THE AUDITION SCORES ARE IN?

Students in each orchestra will be seated based on their score with the top scored student receiving a principal chair, the next best score being seated next, etc. For example the top score of the violins will be the Concert Master, the top score of the cellos will be the Principal Cello and the top bass score will be the Principal Bass. All the violins will be split into three sections based upon the total number of auditionees. For example, if there are 12 violins auditioning the First violins will most likely have 4 violins, the Second Violins will then have 4 violins and the Third Violins will have four violins. This means as the scores are listed the top score would become the Concert Master, the fifth best score would become Principal 2nd and the 9th best audition score would become Principal 3rd. If the total number of violins are odd then the first violins will receive the extra violin.

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WHAT SHOULD I WEAR TO AUDITIONS?

Students should wear comfortable clothing to perform in. Since auditions are “blind,” you do not need to dress up.

WHEN WILL I FIND OUT THE RESULT OF MY AUDITION?

All audition results will be announced via text message and email by 10am the Monday after the audition. Be sure to enter your email address correctly when filling out the electronic registration and make sure that your email account will accept mail from brad@temeculaconservatory.com (not blocked by your spam folder).

WHAT ARE THE REQUIREMENTS FOR PARTICIPATION IN TCM ORCHESTRAS?

To be a member of a TCM Orchestra, a student need only audition. Students must currently be taking private lessons from some source to compliment their music education as this will help them succeed at a much faster rate. Students will provide the contact information of their teacher on the registration form. TCM will contact all private teachers before the auditions to confirm a student is currently taking private lessons.

WHAT IS THE COST TO PARTICIPATE IN A TCM ORCHESTRA?

Tuition per semester for students who played in the December concert is \$330. Private lesson students of TCM may break up these payments into five monthly installments. Students not taking private lessons at TCM will be required to pay the orchestra fee in one installment. All payments must be paid via credit card, Venmo or Zelle. **There will be no refunds for orchestra if a student decides to withdraw during the semester.**

WHICH ORCHESTRA SHOULD I AUDITION FOR?

Students who are playing at a Suzuki book 1 level should audition for the TCM Junior Orchestra. Students who are playing at a Suzuki book 2 thru 4 level should audition for the TCM Youth Orchestra. Students who are playing at a Suzuki book 5 level or above should audition for the TCM Chamber Orchestra.

WHO WILL THE JUDGES BE WHO ARE JUDGING?

Judges will consist of music teachers from TCM.

WHAT WILL THE JUDGES SAY WHEN I WALK IN TO THE AUDITION ROOM?

Here is an example of what you might hear the judges say as the door is closed on the audition room and you begin your audition.

"Hello student number 5, we will first be starting with the scale. Please play this scale at the following speed." (The judge will play the speed of the scale with a metronome and give a verbal example of the speed of the scale such as “tah, tah, tah, tah”).

Once the student finishes the judge may say "Thank you student number 5. Next we will have you play excerpt number 1. Here is the speed of this excerpt". The judge will play a metronome at the required speed and give a verbal example of the first 1 or 2 measures of the excerpt.

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Once the audition is over the judge will say something like "Thank you student number 5!". At this point the audition staff will open the door and the student will leave the room without speaking. If a student makes any sound or noise with their voice they will be disqualified from the audition.

All students auditioning for a particular orchestra will hear the judges say exactly the same thing as the judges will have a script they will be reading to make sure every student receives the exact same experience.

WHAT HAPPENS WHEN I HAVE A QUESTION OR PROBLEM DURING THE AUDITION?

If you are confused or need help in any way during the audition you will step out of the room, close the door and speak with the audition staff who will be standing outside the audition room. The audition staff will then speak with the judges on the issue or question the auditioning student may have.

WHAT WILL HAPPEN IF I PLAY THE SCALE AND ALL THE EXCERPTS SLOWER THAN THE REQUIRED TEMPO?

Students playing the required scale and excerpts slower than the required tempo or speed will receive an automatic 5 points off their overall score of 0-100 points.

WILL WE HAVE A CHANCE TO BE GIVEN A WALK THROUGH EXAMPLE OF HOW TO DO AN AUDITION?

Yes. Before each audition begins our director Brad Bohn will walk all of the students together through the audition process as he walks them through the studio through each step until the completion of an audition. Brad will at that time answer all questions the students have about the audition process.

MAY WE AS PARENTS WAIT IN THE ORCHESTRA ROOM?

Yes. Parents may wait in the orchestra room (Suite 300) as the auditions are going on.

MAY WE AS PARENTS WAIT IN THE STUDIO WAITING ROOM?

No. All parents must wait in the orchestra room as the audition process is going on. Parents who enter and stay in the waiting room to listen to their student or other student's auditions will be asked to leave and their student will be disqualified from auditions and will not be allowed to participate in TCM orchestras going forward.



Temecula Conservatory Auditions Adjudication Form

Student #

Scoring and Comments

____.____ Tone Quality resonance, control, clarity, focus, consistency, warmth
(Subjective)

10%
(1-10)

Intonation accuracy to printed pitches
(Objective)

Inaccurate Pitches

Total #

40%
Tallies

Rhythm accuracy of note and rest values, duration, pulse, steadiness, correctness of meters.
(Objective)

Inaccurate Rhythms

Total #

40%
Tallies

____.____ Dynamics, phrasing, tempo, emotional involvement
(Subjective)

10%
(1-10)

	Division I (Superior) = 90-100	A superior performance - outstanding in nearly every detail
	Division II (Excellent) = 80-89.9	An excellent performance — minor defects
	Division III (Good) = 60-79.9	A good performance -lacking finesse and/or interpretation
	Division IV (Fair) = 40-59.9	A fair performance — basic weaknesses
Final Score	Division V (Poor) = 0-39.9	A poor performance — unsatisfactory

Intonation & Rhythm Scoresheet

Total # of Inaccuracies	Points Per Inaccuracy	Final Score Out of 40
1	1.6	38.4
2	1.6	36.8
3	1.6	35.2
4	1.6	33.6
5	1.6	32
6	1.6	30.4
7	1.6	28.8
8	1.6	27.2
9	1.6	25.6
10	1.6	24
11	1.2	22.8
12	1.2	21.6
13	1.2	20.4
14	1.2	19.2
15	1.2	18
16	1.2	16.8
17	1.2	15.6
18	1.2	14.4
19	1.2	13.2
20	1.2	12
21	0.8	11.2
22	0.8	10.4
23	0.8	9.6
24	0.8	8.8
25	0.8	8
26	0.8	7.2
27	0.8	6.4
28	0.8	5.6
29	0.8	4.8
30	0.8	4
31	0.4	3.6
32	0.4	3.2
33	0.4	2.8
34	0.4	2.4
35	0.4	2
36	0.4	1.6
37	0.4	1.2
38	0.4	0.8
39	0.4	0.4
40	0.4	0